

1. HISTORIC COURTHOUSE & MUSEUM: 100 N. Main St. First courthouse on site was one-story, log building constructed 1795, replaced 1801 by two-story frame courthouse. Present building, 1825-1828, designed by Robert Mills, who designed Washington Monument and other national buildings. Built of Flemish bond brick, an estimated 300,000 handmade bricks were used in construction. Possibly last witchcraft trial in America held on grounds in 1813. Monument in front built from local granite and dedicated June 4, 1909. “Windows Through Time” sculpture by Bob Doster installed 2011. Restored courtroom chambers hosts cultural arts and other events including concerts, fashion design shows, and “open mic”. First floor museum houses textile industry, war relics, medical antiquities, and memorabilia and is maintained by Lancaster County Historical Commission.

2. DUNLAP HOUSE/CUNNINGHAM HOME HOTEL/WALL OF FAME MURAL: 106 S. Main St. Constructed 1875, the yellow-brick building once housed Dunlap House, Cunningham Home Hotel. Until late 1930’s, Dr. J. D. Pittman’s hospital on second floor, where coal burning fireplaces and examination rooms still exist. Wall Of Fame, by Ralph Waldrop and commissioned by Society for Historical Preservation of Lancaster County, is located on Dunlap Street side and features Andrew Jackson – 7th President of the United States, Dr. J. Marion Sims – “father of modern gynecology”, Elliott White Springs – World War One Flying Ace, author, and chairman of Springs Cotton Mills, Nina Mae McKinney – first African American to hold principal role in the film industry, and Astronaut Charles Duke – 10th man to walk on the moon during the Apollo 16 mission.

3. ORIGINAL BANK OF LANCASTER: 114 S. Main St. Constructed 1888-1889 of red stretcher bond brick with federal influence. First bank in Lancaster, where Colonel Leroy Springs began banking business. Also offices of L&C Railroad Company, Leroy Springs Cotton Company.

4. J.F. MACKEY DRUG COMPANY: 134 S. Main St. Built 1910 of brown stretcher bond brick with boom town roof. Lancaster Pharmacy and JF Mackey Drug Company were housed on first floor. Second story façade is of particular interest with bracket pediment. Now home The Craft Stand, with craft brews and works by local artisans including “a little art studio”.

5. FIRST UNITED METHODIST CHURCH: 200 W. Gay St. Organized 1839 and first church in town of “Lancasterville” in small frame structure erected 1835. First Mayor, Andrew Mayer, was charter member. Present structure built 1950. Cultural arts performances are open to the public at this location and include concerts by Lancaster Chamber Choir. Building on opposite corner c.1908 is listed National Register of Historic Places.

6. HISTORIC LANCASTER COUNTY JAIL: 208 W. Gay St. Built 1823, the only known example of Robert Mill’s use of medieval design. In 1865, it was damaged by fire when Union soldiers threw turpentine-soaked balls of cotton on the roof. Prisoners were then moved to the courthouse on Main Street, where evidence of their incarceration can be seen as drawings on plaster walls, now preserved in the museum on the first floor. Stocks and whipping posts were used until 1830, as well as scaffolds for hangings. Used as a county jail until 1979, when an inmate set cellblock on fire and eleven lives were lost.

7. FORMER AFRICAN METHODIST EPISCOPAL ZION CHURCH: 311 West Gay St. First A.M.E. Zion Church in Lancaster, organized 1870 by Bishop Isom Clinton, former Treasurer of Lancaster County and founder of 130 other A.M.E Zion Churches.

8. CULTURAL ARTS CENTER AT THE OLDE LANCASTER PRESBYTERIAN CHURCH AND CEMETERY: 307 W. Gay St. First brick church in Lancaster County, now owned and undergoing complete restoration by Society for Historical Preservation of Lancaster County. Erected 1862, it replaced wooden structure built 1835. Building reflects early gothic revival style architecture, with 16-inch thick walls of inscribed plaster to resemble stone, hand-molded brickwork around stained glass windows. During Civil War, Sherman’s cavaliers stabled horses inside sanctuary. After a new sanctuary was erected on Main Street 1926, building was used for various groups. Veterans of five wars are buried in the cemetery, including War of 1812, Florida Seminole War, Mexican War, and Civil War – oldest legible stone dated 1836. Today it is used for cultural arts events including concerts, poetry and book readings, art exhibitions, drama productions, cemetery tours, and other special events. The City of Lancaster received Palmetto for Historic Trust award for preservation efforts of this landmark.

9. LEROY SPRINGS HOUSE/LANCASTER COUNTY COUNCIL OF THE ARTS: 201 W. Gay St. Built between 1828-1835 by Robert Gill. Purchased by Leroy Springs after marriage to Grace Allison White in early 1890’s and birthplace of Elliott White Springs, the fifth ranked U.S. WWI Flying Ace and world-renowned author. Springs changed the course of textile industry through humorous and risqué’ ad campaigns, making Springmaid a household name. In 1957, The Springs House was purchased by City of Lancaster. In 2000, this building became home to the Lancaster County Council of the Arts and houses See Lancaster SC and Springs Close Foundation offices. City of Lancaster received SC’s highest honor in the arts for partnership programs with Lancaster County Council of the Arts such as Kennedy Center Partnership, gallery exhibits, performances, cultural arts events, and public art installations. Art “cubes” on lawn are designed and painted annually by students of Lancaster County School District, as part of Kennedy Center Partnership. Annual arts competitions include Red Rose Photography Exhibit and Marian Hagins Memorial Exhibit. Local artists works are for sale in first floor gift gallery.

10. LANCASTER CITY HALL: 216 S. Catawba St. Completed in 2000, it houses City Council Chambers and municipal departments. Palladian windows and columns heavily influenced by historic Courthouse. Concerts, festivals, winter block party, arts & crafts, gingerbread decorating contest, and other arts-related events are held at this location.

11. UNITED STATES POST OFFICE: 301 S. Main St. Erected 1927, it was built of yellow common brick with gray molded concrete trim and served as Post Office until 1986. In 1808 this was original home site of Dr. Bartlett Jones, whose daughter Teresa married world-famous gynecologist Dr. J. Marion Sims.

12. MURAL AND SCULPTURE PARK: S. Main and E. Arch St. Developed 1976 by Lancaster County Council of the Arts and Lancaster Arts Leauge, in partnership with City of Lancaster as U.S. Bicentennial project. Ralph Waldrop captured the “Spirit of Lancaster” with murals and sculptures by Lancaster’s internationally acclaimed artist, Bob Doster were installed. Benches along Main Street, designed by Lancaster County Schools fifth-graders under his instruction in 1990’s, received MASC award for best streetscape design. Building at 226-228 S. Main St. C.1922, now houses Steppin’ Out Dance. Adjacent art deco style 218 S.Main c1935 is former theatre.

13. SPRINGS BLOCK/MOSAIC MURAL: 200 block of Main St. Built by Col. Leroy Springs 1905 of red stretcher and common bond brick, this block once housed many of Lancaster’s leading businesses. It was here that Leroy Springs and his son, Elliott White Springs, directed operations of Springs Cotton Mills. Also housed here were The Lancaster Mercantile Company and The Hotel Royal. A unique Ralph Waldrop mosaic, created in 1970’s portrays the location’s importance in textile industry history.

14. FARMERS BANK & TRUST: 206 S. Main St. Built 1915 of Greek Revival style and faced with Indiana Limestone in classical manner, originally part of Dr. J.F. Mackey estate land. Scales of Justice by sculptor Bob Doster. Adjacent 204 S. Main c. 1920 is listed National Register of Historic Places.

15. ROBINSON CLOUD BUILDING/C.B.’S: 207 S. Main St. Built in 1880 as a retail store, this location has been used for that purpose continuously. In 1978, it was developed into a specialty store offering evening wear for competitions such as Miss America, Miss and Teen USA, and Miss World.

16. BANK OF LANCASTER: 202 S. Main St. Originally constructed on Dr. J.F. Mackey’s home site 1907 of red stretcher bond brick. The roof is low, rounded boom town style with Flemish Ogee gables centered in parapet. Dr. Mackey leased first floor to First National Bank and B.C. Hough Jewelers. Often called the Opera House, because second floor was used for plays, concerts and dances. The second floor served for many other functions, as well as armory for the Lancaster National Guard. The windows are often used to display local artists works.

17. FITZPATRICK MERCANTILE: 203-205 S. Main St. Site was once home to T.M. Fitzpatrick Mercantile, built 1875. Before being razed in late 1900’s, it had 14 chimneys and fireplaces built into second floor walls. The corner lot now features public art installations by local artists, educators, and students including banner project and “yarn bombing”.

18. MCKENNA BLOCK: 125 S. Main St. Possibly built late 1860’s-1870’s, named after largest landowner in downtown Lancaster, William McKenna. Built of red Flemish bond brick, it is perhaps the oldest commercial block in downtown. Purple Rooster Gift Shop is one of many locally-owned businesses located here and brings visitors from near & far to shop for art objects in its eclectic, urban atmosphere.

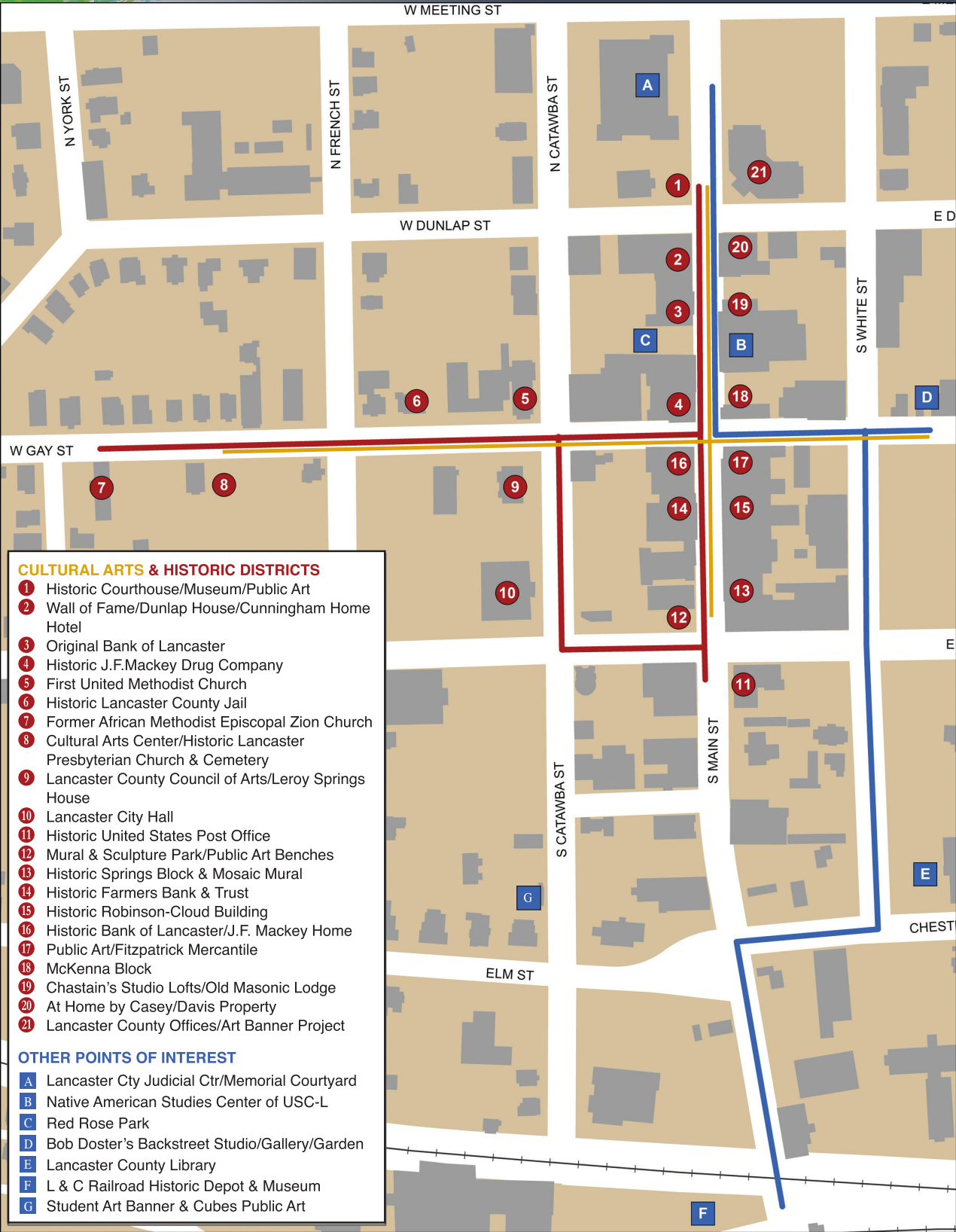
19. MASONIC HALL/CHASTAIN’S STUDIO LOFTS: 107 S. Main St. Made of three brick cornices and brick insets, second story is yellow stretcher bond brick. Built 1902 for Jackson Lodge No. 53 A.F.M., a dispensary was located on first floor, as well as a variety of businesses from medical to dentist offices and pool hall. Second floor residential living. First floor is artist studios and gallery of Chastain’s Studio Lofts, owned by artist Christina Chastain who hosts workshops, exhibitions, live music, and arts events.

20. DAVIS PROPERTY/AT HOME BY CASEY: 101–103 S. Main St. Originally Cross Roads Gin House, in 1867 Thomas Davis operated store and bakery on first floor. Here he genetically engineered “Clemson Spineless Okra,” a nationally known variety of the vegetable. Living quarters were second floor. In 1931, a variety of shops occupied the space, including Chinese laundry, fruit store, barbershop, liquor store, and Singer Sewing Machine Center. Original building was lost to fire and present building is occupied by At Home by Casey, offering design services, workshops, gifts for the home, and floral merchandise. Owner Casey Ballard organizes annual downtown shopping event “In Love With Downtown LA.”

21. LANCASTER COUNTY OFFICES: 101 N. Main. Completed 2002 and houses Lancaster County Administrative Offices. The arched windows, similar brick work and columns reflect Robert Mills’ architectural design of the historic Courthouse.

PLEASE NOTE: 1- 21 are referenced on sidewalks in front of each site with stainless steel roses created by local artists Dianne Mahaffee & Bob Doster.

Walking Tour





THINGS TO DO IN THE Cultural Arts District

**Performing Arts Series/
See Lancaster Live**
Year Round at Bundy Auditorium and in
Cultural Arts District

Finally Friday Concert Series!
Annually June – September

Boo Fun Festival
Annually in October

Christmas In The City
December
Annual Tree Lighting, Parade, Winter Block
Party, Artisans Holiday Market, Trolley Rides,
Gingerbread Contest, Arts and Crafts, Live
Performances, Children's Art Activities, Gallery &
Studio Open Houses, Art Exhibits

MLK Celebration
January
Annual Parade, Music Performances, Literary
Contest

Red Rose Festival
May
Annual Live Music and Performances, Arts and
Crafts, Book Give-Away, Festival Food and
Vendors, Children's Rides & Activities

Ag+Art Tour of Lancaster County
Annually in June throughout county and Cultural
Arts District as part of the nation's largest free
farm and artisans tour

- Partial Listing of Arts Related Agencies,
Businesses, and Events in the Cultural
Arts District

Lancaster County Council of the Arts:
Performing & Visual Arts, Arts & Sciences Camps,
Literary Arts, Vivian Major Robinson Memorial
Concert Series at the Cultural Arts Center, EMK
Music Concerts, Artisans Gift Gallery

Lancaster Arts League: Workshops
and classes, Marian Hagins Memorial Art
Competition.

Avant Garde Center for the Arts: Classes and
Workshops, Annual Artisans Market, Public Art,
Arts Resources

Community Playhouse of Lancaster County:
Live Theatre including dinner and children's
theatre

**Society for Historical Preservation of
Lancaster County:** Historical Preservation
Projects. Restoration, including all stained glass
windows and hand-hewn pews of Olde Lancaster
Presbyterian Church and Cemetery, now known
as Cultural Arts Center. Cultural arts offerings
include live performances, tours, book and poetry
readings, arts receptions, and other special
events.

Leaf & Petal Club: Native-inspired garden in
Red Rose Park, special projects.

Garden Clubs of Lancaster County:
Workshops and special projects.

Lancaster Chamber Choir: Live Performances

USC Lancaster Arts Department: Special
exhibits, performances, arts installations, and
projects.

Lancaster County School District: Visual,
performing, literary, and other arts projects

Lancaster Music Study Club: Regularly meets
at Historic Springs House

Lancaster County Library: Book clubs,
children's art activities, storytelling, workshops

Arts-related businesses include:
Picture Perfect, Visual Storykeeper Studios,
Tumble-N-Roll, Universal Karate, Hair Artistry,
Estilo by CX, Hairport, Mane Street Hair
Designers, Downtown Craze Salon, Cakes &
More by Pierre, Edwards Scott House, Miss
Joanne's, William's Trading Post, & More

A. LANCASTER COUNTY JUDICIAL CENTER: 104 N.
Main St. Dedicated 2011. Courtroom, offices of Lancaster
County government. Park dedicated to fallen law enforcement
officers, firefighters, and veterans.

B. NATIVE AMERICAN STUDIES CENTER: 119 S. Main
St. A partnership of USC Lancaster and City of Lancaster, which
received MASC Award for downtown revitalization initiative.
Native American and other art exhibits, archival research
laboratory, classes and workshops, annual artisan sales,
lunch and learn series, artist residencies and demonstrations,
events celebrating Native American culture are regular events.
A Native-inspired garden is across the street in Red Rose Park,
established and maintained by Leaf and Petal Club.

C. RED ROSE PARK: 118. S. Main St. established 2009. Features walkways, fountain,
fencing, Native American Garden, butterfly garden, and shaded seating areas. Sculptures
installed and regularly replaced by sculptor Bob Doster. Cultural arts events and festivals are
held in the dog-friendly location.

D. BOB DOSTER'S BACKSTREET STUDIO: 217- 221 E. Gay St. A row of 1940's pool halls
& cafés, once known as Backstreet, is home to Lancaster native & award-winning artist Bob
Doster. For over 50 years, Doster has been a teaching artist whose own works are collected
internationally. Visitors are welcome to tour working studio, private sculpture garden, and
gallery featuring exhibits ranging from students' work to nationally-acclaimed artists. This
location hosts art workshops, live music, artist receptions, and other cultural arts events. An
interior wall of murals dates to the 1940's. www.bobdoster.com

E. LANCASTER COUNTY LIBRARY: 313 S. White St. Main branch of three libraries that
serve Lancaster, Kershaw and Indian Land. A collection of materials dealing with Local History
and Genealogy are maintained. Literary events, book clubs, and children activities are held
regularly. The historic Library building is still in existence on West Gay Street, no longer in use.

F: L & C Railroad Depot/Museum: 512 S. Main St.. In 1873, a Special Act of the SC General
Assembly granted a charter to Cheraw and Chester Railway Co. to construct a railroad. Renamed
Lancaster & Chester Railroad 1896, when purchased by Leroy Springs. Later inherited by Elliott
Springs, whose appointed vice-presidents included playwright Charles MacArthur, artist James
Montgomery Flagg, writer Lucius Bebe, and cartoonist Hammond Fisher. Burlesque artist Gypsy
Rose Lee was appointed vice-president "in charge of unveiling". In 2010, the railroad was sold
to Gulf & Ohio Railways. The Railroad Museum, established in 1995, is located inside the L&C
Depot and has a scale model replica of the original 29-mile route of the L&C Railroad to include
exact replicas of every building and facility along the train route, as well as railroad memorabilia
from 1873 to the present. Adjacent c.1907 Cotton Oil Factory listed on National Register of
Historic Places.

G: Student Banner and Art Cubes: throughout Cultural Arts District and created by Lancaster
County School District Students in partnership with Lancaster County Council of the Arts and
See Lancaster SC as a project of Kennedy Center Partnership. Students create designs in
classroom, then visit artist studios to paint them. Banners grace Main Street and large "cubes"
are located at Historic Springs House, 201 West Gay Street.

PLEASE NOTE: A-G do not have reference points set into sidewalk.



Our History



Lancaster is rich in arts and history. Established mid-1700's by Scots-Irish and English settlers, this area was viewed as "Garden of the Waxhaws" by Native Americans, including the Cherokee, the Catawba, and the Waxhaw tribes. The arrival of settlers, mostly from Pennsylvania, ushered in drastic change.

Newcomers named the area for their homelands in England, the region of legendary War of the Roses. The red rose from the traditional coat of arms of the House of Lancaster has become symbolic for Lancaster County, with the city of Lancaster now known as "The Red Rose City".

In July, 2015, the South Carolina Arts Commission recognized Lancaster, SC's downtown as a state-designated Cultural Arts District. This elevated status of our historic downtown area is due to the commitment and dedication

shown over the years by local leaders, businesses, agencies, and citizens. Thanks to continued support of the arts — in all forms — our downtown boasts many public art opportunities, studios and galleries, performance venues, and world-class museum exhibits. Public and private partnerships have allowed for the restoration and re-use of many of our historic landmarks for the purposes of cultural endeavors. These include art exhibits, arts workshops, concerts, theatre performances, literary arts events, arts demonstrations, arts camps, storytelling, and more. Long established arts-related businesses exist, while new ones are relocating to the downtown area with increasing frequency. Public art in the form of murals and sculpture parks date to the 1970's, with more recent projects by students and local artists being installed in the downtown area.



Downtown Walking Tour & Guide

TO HISTORIC AND
CULTURAL ARTS DISTRICTS

